



STAGE PLOT & TECHNICAL RIDER  
**WHISPER MAGIC DUO**  
**CHRISTOS RAFALIDES & GIOVANNI MIRABASSI**

CONTACTS :

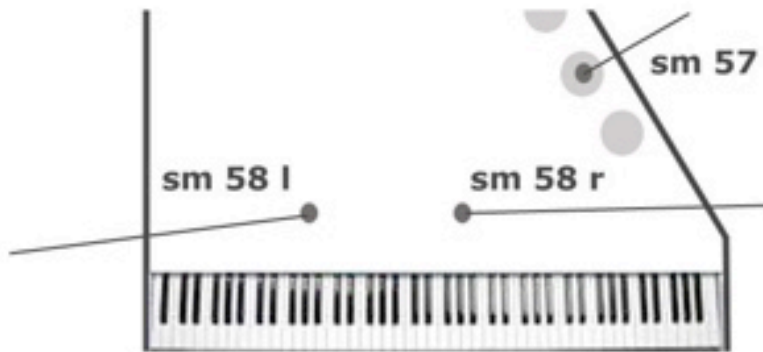
**Management :** Dominique : [contact@jazzeleven.com](mailto:contact@jazzeleven.com)

**Giovanni Mirabassi :** Piano: [gmirabassi@mac.com](mailto:gmirabassi@mac.com)

**Christos Rafalides :** Vibraphone : [christosraf@mac.com](mailto:christosraf@mac.com)



piano mics position



#### GIOVANNI MIRABASSI TRIO BACKLINE

Piano Yamaha/Steinway tuned the day of the concert  
Bass amp 200W minimum - 1 speaker 15" (no 4 speaker 10")  
Gretsch drum set  
Bass drum 18", wooden snare drum, tom 12", floor tom 14" + 3  
cymbal stands + hi-hat stand + bass drum pedal  
3 stage monitors  
Mics as the stage plot shows

**PIANO :** Grand Piano type STEINWAY B, C ou D, YAMAHA C5, C6, S6, C7 ou CF3

2 mics SM58 to sonorize.

#### **VIBRAPHONES:**

MUSSER: M55 - M48 - M75

YAMAHA: YV 2700 - YV 3710

In Japan we might have to ask for SAITO vibes with GRADUATE BARS .

In Europe we might have to deal with ADAMS or PREMIER with GRADUATE BARS We always ask for GRADUATE BARS

2 instrument mics type SHURE SM57 or better quality of mics if possible.

#### **MONITORS :**

2 Monitors, 1 per musician please.

#### **MUSIC STAND :**

1 for the vibraphonist.