



JAZZ ELEVEN®

# live & kicking

GIOVANNI MIRABASSI

ROSARIO GIULIANI

**Paris, October 9, 2024** – Jazz Eleven label is proud to present "**Live & Kicking**", the new duet album by two prominent figures of contemporary jazz: pianist **Giovanni Mirabassi** and saxophonist **Rosario Giuliani**. This album is the result of a thoughtfully crafted collaboration between these two artists, celebrating their Italian roots while asserting their place in the legacy of international jazz.

## A LONG-AWAITED PROJECT, FINALLY REALIZED

**Giovanni Mirabassi** and **Rosario Giuliani** had been seeking the opportunity to create a true joint project for years. "**Live & Kicking**" emerged from a musical rapport built over decades, particularly during the **Adolphe Sax Festival** in Paris, where the duo performed together for the first time. This album, recorded live at the renowned **Ferber Studio** in Paris—a historic music landmark where **Rosario Giuliani** began his career under the **Dreyfus Jazz** label—represents a return to their roots. With maturity and spontaneity, they revisit the colors of Italian jazz and the American influences that shaped their journeys.

## BALANCING HERITAGE AND MODERNITY

**Live & Kicking** pays homage to their shared influences, from Italian jazz legends like **Massimo Urbani** and **Enrico Pieranunzi** to American jazz masters such as **Charlie Parker** and **Bill Evans**. The album blends original compositions with a cover of **Freddie Hubbard's "Yesterday's Dream,"** a nod to the tradition of reinterpreted standards, brought to life with the unique freedom of jazz. While firmly grounded in tradition, **Giovanni** and **Rosario** also bring a more classical dimension to their music, infused with the lyrical depth of their Italian culture.



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## SINGLES: AN INVITATION TO TRAVEL

The first single, "**Not Too Sad**," composed by **Giovanni Mirabassi**, is a winter ballad in two parts, combining stillness with optimism. This intimate piece perfectly captures the contemplative atmosphere of the album. Another highlight is "**Fellini's Mood**," a composition by **Rosario Giuliani** inspired by **Fellini's** films and **Nino Rota's** music, perfectly reflecting the album's visual world, suspended between Rome, Paris, New York, and Tokyo.

## AN ALBUM THAT MARKS A STORIED CAREER

**Live & Kicking** serves as a testament to the artists' lives, a reflection on the careers of these two musicians who remain at the forefront after 30 years. The album's title, a play on "Alive and Kicking" and "Live," aptly captures this artistic vitality. Despite its calm nature, the album embodies a quiet strength—artists with a humanist spirit who refuse to follow trends, choosing instead to champion sincere, timeless music.

## A TEAM WITH A SHARED VISION

**Rosario Giuliani**, a virtuoso saxophonist, brings to this album the richness of his experience and his ease with interpreting melodies. For **Giovanni Mirabassi**, **Rosario's** contribution is essential: "His legendary technique and musical intelligence bring a paradoxical freshness to the album, marked by reflection and maturity." Together, they have created a true jazz record, made up of original compositions and spontaneous arrangements born from decades of artistic camaraderie.

**Live & Kicking** is more than just an album—it's an expression of a life journey, a love letter to jazz, and an ode to artistic resistance in a world that moves too fast.

## SORTIE LE 22 NOVEMBRE

Giovanni Mirabassi: piano

Rosario Giuliani: alto saxophone

Produced by Giovanni Mirabassi for Jazz Eleven - Label & Production  
Recording, Mix and Mastering: Arthur Gouret at Studio Ferber & Studio Sextan  
Art Work Design: Chiara Millan / Camille Blin – CLAMEUR

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