



Technical Rider

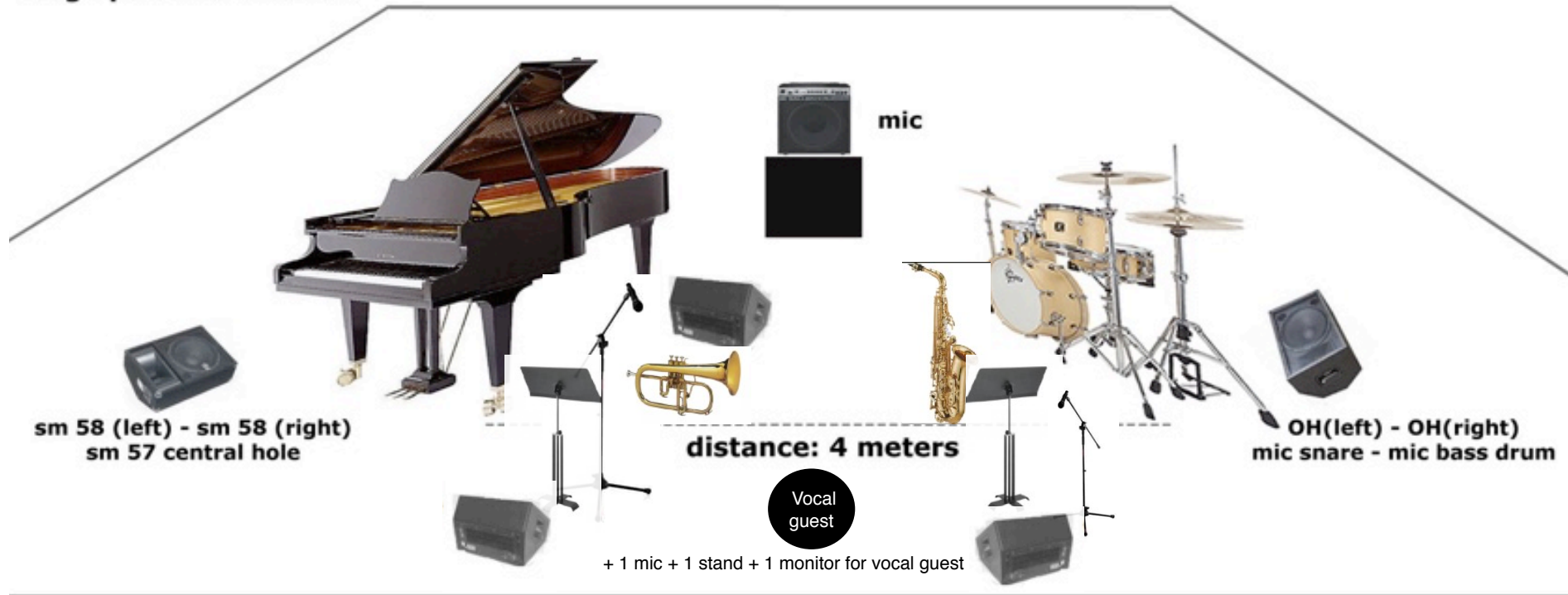
TOKU
« EUROPEAN ALL STARS »

CONTACTS :

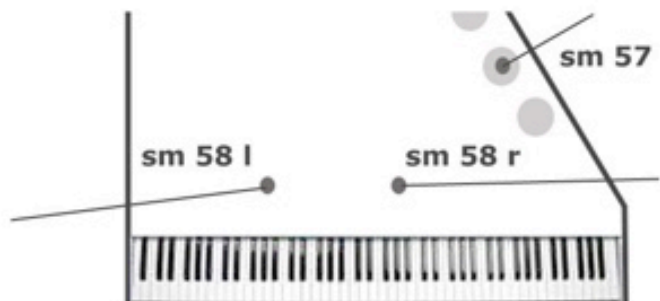
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Musiciens	Instrument	Microphones	Monitor	Music stands
TOKU	Vocal & Fluggelhorn (bugle)	-1 Mic type SM57 - 1 Mic type Audio Technica 5400, or Neumann KMS 105, or AKG, or De facto 2	1	1
Pierrick Pedron	alto Saxophone	-1 Mic type SM57	1	1
Giovanni MIRABASSI	Piano	- Grand Piano type STEINWAY B, C ou D, YAMAHA C5, C6, S6, C7 ou CF3 - 2 mics SM58 to sonorize (more details in the following) - 1mic SM58 for presentation & speech	1	
Laurent Vernerey	Doublebass	Bass amplifier 300W minimum (best if Ampeg or Gallien Krueger)	1	1
André Ceccarelli	Drums	Grosse Caisse : 18"x14" - Toms : 12"x8" et 10"x7,5" - Tom bass : 14"x14" - Caisse claire: 14"x5,5". Livrée avec: ACCESSOIRES SERIE HW880 : PIED Caisse claire PEDALE Grosse Caisse PEDALE Charleston 2 STANDS CYMBALES DROIT ET PERCHE.	1	1
if option Vocal guest Sarah Lancman	Vocal	- 1 Mic Type AUdio Technica 5400, Neumann KMS 105, SHURE BETA, AKG, DE FACTO 2	1	1

**Giovanni Mirabassi Trio
stage plot and backline**



piano mics position



GIOVANNI MIRABASSI TRIO BACKLINE

Piano Yamaha/Steinway tuned the day of the concert
 Bass amp 200W minimum - 1 speaker 15" (no 4 speaker 10")
 Gretsch drum set
 Bass drum 18", wooden snare drum, tom 12", floor tom 14" + 3
 cymbal stands + hi-hat stand + bass drum pedal
 3 stage monitors
 Mics as the stage plot shows